

Rasterization = sample pts to see if it lies inside triangle
Aliasing = high freq signals are under sampled (jaggies, wagon-wheel)
Antialiasing = removing high freq signals before sampling or increase sample rate

Rasterization Pipeline vertex processing → triangle frame buffer operation
Z-buffer = track depth → rasterization → fragment → frame buffer
 Initialize to ∞ store min z-value
Blinn-Phong Reflection Model
 AMBIENT + DIFFUSE + SPECULAR = Phong reflection

Line test use 3 line test to test if point inside Δ: $L(x,y) = -(x-x_0)(y_1-y_0) + (y-y_0)(x_1-x_0)$
 $L(x,y) > 0$ = inside edge
 $= 0$ = on edge
 < 0 = outside edge
 Point P {i+0.5f, j+0.5f}
 framebuffer[y*width+i]

Ambient = constant color & shadows
 $L \rightarrow k_a I_a$
Diffuse = independent of view direction
 $L_d = k_d \left(\frac{I}{r^2} \right) \max(0, n \cdot l)$
 $n = \text{bisector}(v, l) = \frac{v+l}{\|v+l\|}$
Specular = intensity depends on view dir
 $L_s = k_s \left(\frac{I}{r^2} \right) \max(0, n \cdot h)^p$
 Flat shading = shade each triangle
 Gouraud shading = shade each vertex
 Phong shading = shade each pixel

Box Blur ① select kernel size kxk **SIMPLE & FAST**
 ② for each pixel: replace value w/ avg of pixels in region
 ③ slide kernel across entire img
Supersampling ① sample NxN locations within pixel & store to sample buffer
 ② average out subpixels as that pixel's value
 artificially increase sampling rate above sampling freq
 sample buffer [y*width+x] * sample-rate + (sample-y*sq4-sample-x)
 Circle & c use dot notation c.center reference
 check for null
 vertex * v use arrow v → next pointer

Area weighted normal vectors at given vertex
 ① Iterate through incident faces ② take $\frac{1}{2} |a||b| \sin \theta$ norm cross product
 ③ Add up all areas & take unit vector
Cubic Hermite Spline = each cubic piece defined by:
 2 points h_0, h_1
 2 tangents h_2, h_3
 $P(t) = h_0 H_0(t) + h_1 H_1(t) + h_2 H_2(t) + h_3 H_3(t)$
 $P(t) = [H_0(t) H_1(t) H_2(t) H_3(t)] \begin{bmatrix} h_0 \\ h_1 \\ h_2 \\ h_3 \end{bmatrix}$
 $H_0(t) = 2t^3 - 3t^2 + 1$
 $H_1(t) = -2t^3 + 3t^2$
 $H_2(t) = t^3 - 2t^2 + t$
 $H_3(t) = t^3 - t^2$
 Passes through all give points except first and last
Catmull Rom Spline
 Given h_0, h_1, h_2, h_3 :
 $\frac{1}{2}(h_2 - h_1) = v_1$
 $\frac{1}{2}(h_3 - h_2) = v_2$
 interpolate cubic hermite spline on h_1 and h_2 :
 $P(t) = [H_0(t) H_1(t) H_2(t) H_3(t)] \begin{bmatrix} h_1 \\ h_2 \\ v_1 \\ v_2 \end{bmatrix}$
Bezier Curve Given $P_0 \dots P_n$
 compute $B(t) = \sum_{i=0}^n B_i^n(t) P_i$
 $B_i^n(t) = \binom{n}{i} t^i (1-t)^{n-i}$
De Casteljau's Algorithm
 compute intermediate control points through LERP: $P_i' = (1-t)P_i + t(P_{i+1})$
 $b_0'(t) = (1-t)b_0 + tb_1$
 $b_1'(t) = (1-t)b_1 + tb_2$
 $b_2'(t) = (1-t)b_2 + tb_3$
Bezier Surfaces = extend curves to surfaces (u,v) eval de Casteljau w/ point u, eval v on curve

Winding Order: vertices = CCW → check cross product
 If cross product < 0 → clockwise → flip 2 vertices
Nyquist Thm: no aliasing from freq in signal < Nyquist freq
 Nyquist freq: $f_{\text{Nyquist}} = \frac{1}{2} f_{\text{sampling}}$
 can sample at 100Hz
 Nyquist = 50Hz
 no aliasing from freqs in signal less than Nyquist
 $f_{\text{sampling}} > 2f_{\text{signal}}$
 lowest freq you can sample w/ before aliasing
 signal = 20 Hz → sample above 40 Hz

Transformations = functions on pts
RIGHT → LEFT
 $\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$ TRANSLATE
 $\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$ SCALE
 $\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} -1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$ FLIP Y-AXIS
 $\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$ ROTATE
 $\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & sh_x & 0 \\ sh_y & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$ SHEAR
 $\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 \\ 0 & -1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$ FLIP X-AXIS
ISOMETRIC
 rotations
 translations
 reflections

Coordinate system change
 scaling & rotation = commutative
 rotate around origin
Barycentric Coordinates = weighted distance from given point to vertices
 $(x,y) = \alpha A + \beta B + \gamma C$
 $\alpha + \beta + \gamma = 1$
 used for interpolation
 or texture mapping
 each surface pt assigned texture (u,v) coordinate
 $U = \alpha U_0 + \beta U_1 + \gamma U_2$
 $V = \alpha V_0 + \beta V_1 + \gamma V_2$
Nearest Sampling = taking color of texel that is closest to barycentric coordinate
MIPMAPPING
 LERP(x, v0, v1) = $v_0 + x(v_1 - v_0)$
 2 horizontal lerp
 $v_0 = \text{lerp}(s, u_{00}, u_{10})$
 $v_1 = \text{lerp}(s, u_{01}, u_{11})$
 Final vertical lerp: $f(x,y) = \text{lerp}(t, v_0, v_1)$
 Big jump in texture space = far away → high level (low res)
 Small jump = close up → low level (high res)

Camera (e, u, v)
 eye point
 view
 transform matrix
 $\begin{bmatrix} r_x & u_x & -v_x & e_x \\ r_y & u_y & -v_y & e_y \\ r_z & u_z & -v_z & e_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$
Texture Mapping
 texture (u,v) coordinate
 texture mat is closest to barycentric coordinate
MIPMAPPING
 ① precompute lower res versions of texture
 ② store fixtures in mipmap
 ③ adaptively choose mipmap level
 $D = \log_2 L$
 $L = \max \left(\sqrt{\left(\frac{\partial u}{\partial x} \right)^2 + \left(\frac{\partial v}{\partial x} \right)^2}, \sqrt{\left(\frac{\partial u}{\partial y} \right)^2 + \left(\frac{\partial v}{\partial y} \right)^2} \right)$

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C0 CONTINUITY ends of segments meet
C1 CONTINUITY straight line, equal tangent for both segments
C2 CONTINUITY same 2nd derivative @ point

Acceleration structures

Internal Nodes:

① Bounding box

② Reference to children

Leaf Nodes

① Bounding box

② List of primitives in the box

intersect (ray, ray, BVH node)

if (ray misses node.bbox) return

if (node is leaf node)

test intersection w/ all objects

return closest intersection

hit1 = intersect(ray, node.left)

hit2 = intersect(ray, node.right)

return closer(hit1, hit2)

① ALWAYS pick longest axis to divide

② PTS should be sorted by position

③ Use center of mass

④ BVH should be balanced

$I = \frac{I_0 \cdot \cos \theta}{d^2}$

Radiometry & Photometry

NAME	Radiometry	Photometry
Energy: $Q = \int \Phi dt$	Radiant energy Joules (W.s)	Luminous Energy Lumen.s
Flux: $\Phi = \frac{dQ}{dt}$	Radiant power W	Luminous power Lumen (Candela.s)
I: Angular flux density = $\frac{d\Phi}{d\omega}$	Radiant intensity W/sr	Luminous intensity Candela (lumen/sr)
Spatial flux density $E(P) = \frac{d\Phi(P)}{dA}$	Irradiance (in) radiosity (out) W/m ²	Illuminance (in) luminosity (out) lux (lumen/m ²)
Spatio-angular flux density $L(P, \omega) = \frac{d^2 \Phi(P, \omega)}{d\omega dA \cos \theta}$ $= \frac{dE(P)}{d\omega \cos \theta} = \frac{dI(P, \omega)}{dA \cos \theta}$	Radiance W/m ² /sr	Luminance Nit candela/m ²

Lambert cosine law

Irradiance @ surface proportional to cosine of angle between light & surface normal

Irradiance falloff $E = \frac{\Phi}{A} \cos \theta$

Monte Carlo Integration

high dim, gen function

x noise, slow to converge

can lead to lower variance/noise

$E[f(X)] = \int f(x) p(x) dx$

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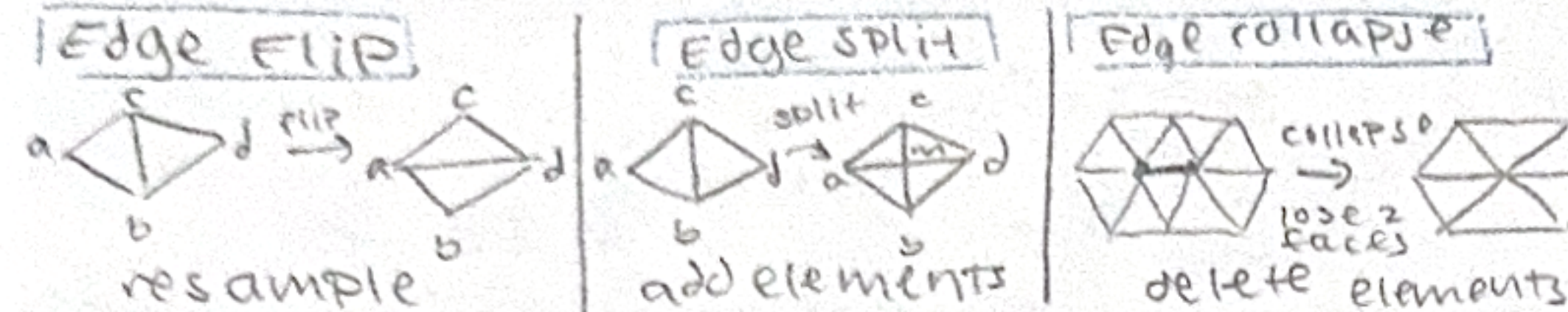
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Half edges data structure used to represent mesh
 2 half-edges = "glue" between mesh elements
 → twin and → next to traverse & process



Loop Subdivision n = vertex degree

① Split each triangle into 4

② Update old & new vertex positions as weighted sum

$$V_{old} = (1 - \frac{n}{n+1}) V_{old} + \sum_{v \in N(V_{old})} \frac{1}{n+1} V_v$$

$$V_{new} = \frac{1}{n+1} (V_{left} + V_{right} + V_{up} + V_{down})$$

③ for any new edge that connects new → old vertex

Edge Flip → each non quad face w/ n edges → extraordinary pt of degree n

Catmull Clark Subdivision ① add vertex in face ② add midpoint on each edge ③ connect

Downsample by collapsing edges → choose lowest quadric error

quadric error → meshes w/ variable polygon

sum of distances to planes

Ray Tracing = light rays for photorealistic rendering

Recursive Ray Tracing: bounce from 1 object to another until max level or non-specular

Ray equation $r(t) = o + td$

Plane equation: $(p - p') \cdot N = 0$

Ray-plane-intersection: $p = r(t) \rightarrow (o + td - p') \cdot N = 0$

$t = \frac{(p' - o) \cdot N}{d \cdot N}$

Ray-surface intersection

Given $f(x, y, z)$ and $r(t)$

$$f(x, y, z) = \frac{(x-2)^2}{4} + (y-2)^2 + \frac{z^2}{4} - 1$$

$$r(t) = (0, 0, 0) + t(1, 1, 0)$$

$$f(x, y, z) = \frac{(t-2)^2}{4} + (t-2)^2 + \frac{t^2}{4} - 1 = 0 \rightarrow t = 2 \pm \sqrt{\frac{4}{5}}$$

plug back into ray eq: $r(t) = (0, 0, 0) + (2 - \sqrt{\frac{4}{5}})(1, 1, 0)$

First intersection point

Ray-object intersection ① Set $p = o + td$

② Find t where $f(p) = f(o + td) = 0$

sphere: $p \cdot (p - c) - R^2 = 0$

$$\begin{bmatrix} R \\ G \\ B \end{bmatrix} = \begin{bmatrix} r_s \cdot s_r & r_s \cdot s_g & r_s \cdot s_b \\ r_m \cdot s_r & r_m \cdot s_g & r_m \cdot s_b \\ r_l \cdot s_r & r_l \cdot s_g & r_l \cdot s_b \end{bmatrix}^{-1} \begin{bmatrix} -r_s - \\ -r_m - \\ -r_l - \end{bmatrix} \begin{bmatrix} 1 \\ 0 \\ 1 \end{bmatrix}$$

Chromaticity Diagram = pure saturated spectral

* desaturated in center at corners

* NO BLACK

CIE LAB = strives for perceptual uniformity

Virtual Reality (both vergence + accommodation) provide depth cues

vergence = rotation of eyes to focus on near objects

accommodation = eye's ability to change shape of lens to bring objects into focus

* IN VR: lens accommodate physical screen distance NOT virtual depth

vergence-accommodation conflict = vergence cues of virtual distance mismatch signals = visual discomfort accommodation cues of display distance

VR needs low latency tracking/rendering

monoscopic = both eyes w/ same 360 frame

↳ NO stereoscopic depth

SENSORS

- photons enter according to Poisson distribution

↳ occurrence of indep events over fixed-time interval

↳ avg rate of arrival = λ

$$P(X=x) = \frac{\lambda^x e^{-\lambda}}{x!} \quad \text{low light} = \text{fewer photons arrive}$$

Russian Roulette = finite time algo that gives UNBIASED MC estimate to path tracing integral which normally has infinite recursion

* randomly terminate w/ probability p

* do NOT terminate → weight radiance returned by recursive call by $\frac{1}{1-p}$

Material Modeling

Anisotropic materials: directionality of underlying surface

↳ NOT same in every dir (ie elongated curve specular highlight)

Specular refraction = light transmitted through surface when it's in new medium

microfacet material: concentrated normals → GLOSSY (smaller specular) spread out normals → DIFFUSE (larger specular)

$$f = ma, f = -kx$$

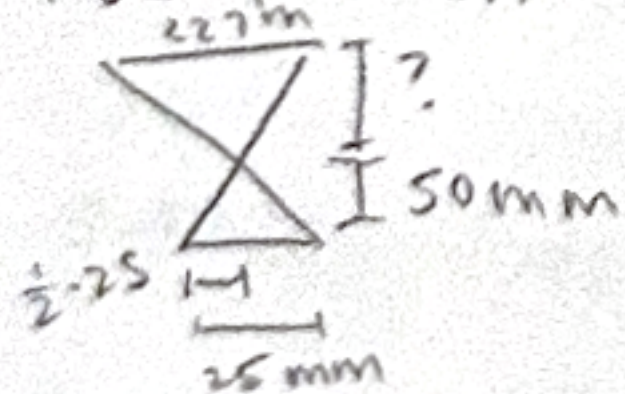
foveated rendering = rendering at full detail where user looking (reduces perceived latency) & lower detail elsewhere in peripheral

inside out tracking = tracking sensors on headset → look outward

virtual reality = fully immersed in virtual world

augmented reality = real world + digital objects w/ optical/video pass

FOV question:



$$\frac{22.7}{x} = \frac{25}{2.50}$$

① desired magnification = 0.5 $\frac{1}{2} = \frac{z_i}{z_o} \rightarrow z_i = \frac{z_o}{2}$

② apply thin lens: $\frac{1}{f} = \frac{1}{z_i} + \frac{1}{z_o} = \frac{2}{z_o} + \frac{1}{z_o} = \frac{3}{z_o}$

ux the area = ux as many photons

2x as many pixels = 2x as many photons per pixel

PDF of sample from hemisphere = $\frac{1}{2\pi}$

$$f_{\sin \theta} = -\cos \theta$$

$$f_{\cos \theta} = \sin \theta$$

$$Z = \int_{-\pi/2}^{\pi/2} \cos(\theta) d\theta = \sin \theta \Big|_{-\pi/2}^{\pi/2} = 1 + 1 = 2 \rightarrow \frac{1}{2} \cos \theta \rightarrow \int_{-\pi/2}^{\pi/2} \cos \theta d\theta = \frac{1}{2} (\sin \theta + 1)$$

* sample $g(w_i)$ from S^2 → normalize by $\int g(w_i) d\omega$

$$u = \frac{1}{2} (\sin \theta + 1) \rightarrow \theta = \sin^{-1}(2u - 1)$$

illumination E from isotropic: $E = \frac{X}{4\pi r^2}$

BRDF = how much light reflected into each outgoing direction wr from each incoming direction

$$L_r(p, w_r) = \int_{\Omega_i} f_r(p, w_i \rightarrow w_r) L_i(p, w_i) \cos \theta_i d\omega_i$$

$$\text{Estimator} = \frac{1}{N} \sum_{j=1}^N f_r(p, w_j \rightarrow w_r) L_i(p, w_j) \cos \theta_j P(w_j)$$

Direct lighting $(P(w_i))$:

$$w_i, p, f = p \cdot \text{brdf} \cdot \text{sampleDir}(w_o)$$

if (scene.shadow(p, w_i))

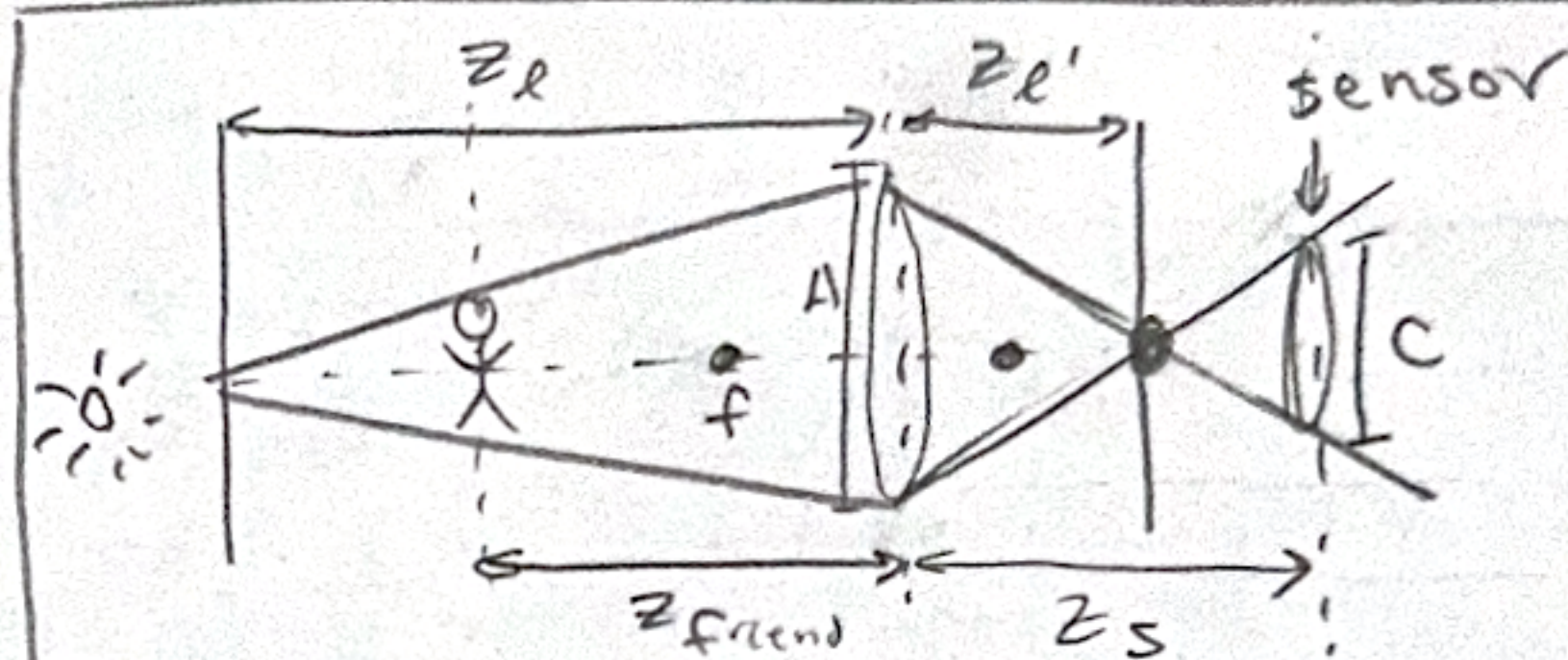
return 0

$$\text{else: } L = \text{lights.radiance}(\text{intersect}(p, w_i), -w_i)$$

$$\text{return } L \cdot p \cdot \text{brdf}(w_i, w_o) \cdot \cos \theta_i / p, f$$

Judder = mismatch between

head motion & image → read head pos as late as possible



① solve for sensor distance (focused on friend)

$$\frac{1}{z_e} = \frac{1}{f} - \frac{1}{z_s} \rightarrow z_s = \frac{1}{\frac{1}{f} - \frac{1}{z_e}}$$

② solve for light distance (where light in focus)

$$\frac{1}{z_e'} = \frac{1}{f} - \frac{1}{z_s} \quad \left(\text{if } z_e' < z_s, \text{ circle of confusion is after where rays converge} \right)$$

③ solve for circle of confusion

$$C = A \cdot \frac{z_s - z_e'}{z_e'} = \frac{f}{N} \cdot \frac{z_s - z_e'}{z_e'}$$

$$\frac{C}{A} = \frac{d'}{z_e'} = \frac{|z_s - z_e'|}{z_e'} \quad f \neq$$

* turning on 2 pixel and measuring each wavelength = emission spectrum of that single pixel

* color matching = take in spectral emission values and outputting RGB

(convert spectral to RGB

(convert RGB to spectral (RGB)))

$$S_{\text{disp}} = R_s r_r + G_s r_g + B_s r_b$$

* focus on nearer = decreased depth of field

* increase focal length = zoom in

* MoCap uses multiple cameras, markers, triangulation, w/ INFRARED

* cubic Bezier curve (degree 3, 4 control pts)

$$B_0(t) = (1-t)^3$$

$$B_1(t) = 3t(1-t)^2$$

$$B_2(t) = 3t^2(1-t)$$

$$B_3(t) = t^3$$

$$p = (a, b) \quad x = (x, y) \quad \theta = (x + r \cos \theta, y + r \sin \theta)$$

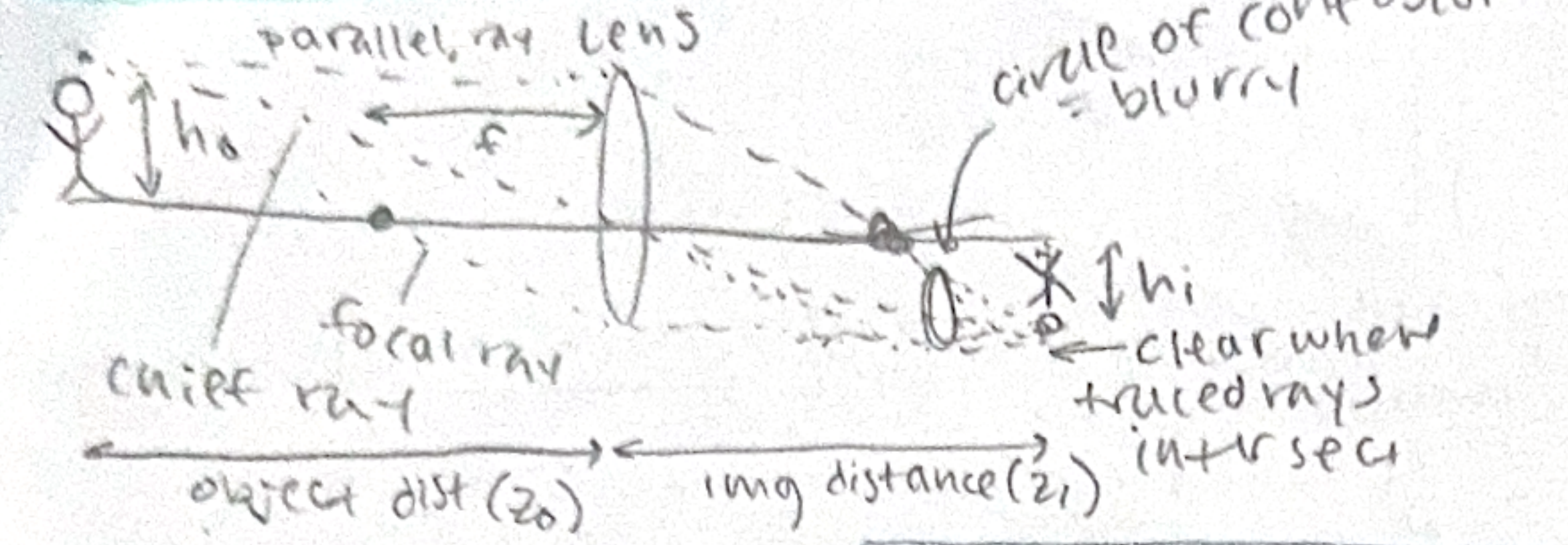
$$(\text{dot}(n, p) + d)^2 = (n \cdot p + d)^2$$

$$= (n_x x + n_y y + n_z z + d)^2$$

= outer products

* $\frac{X}{4\pi r^2}$

Cameras & Lenses



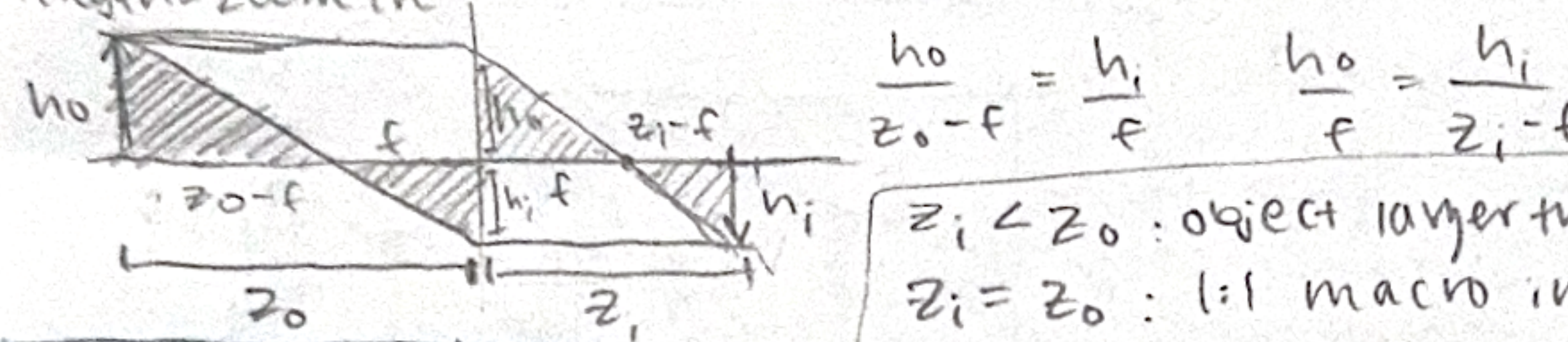
Thin Lens Equation

$$\frac{1}{f} = \frac{1}{z_0} + \frac{1}{z_i}$$

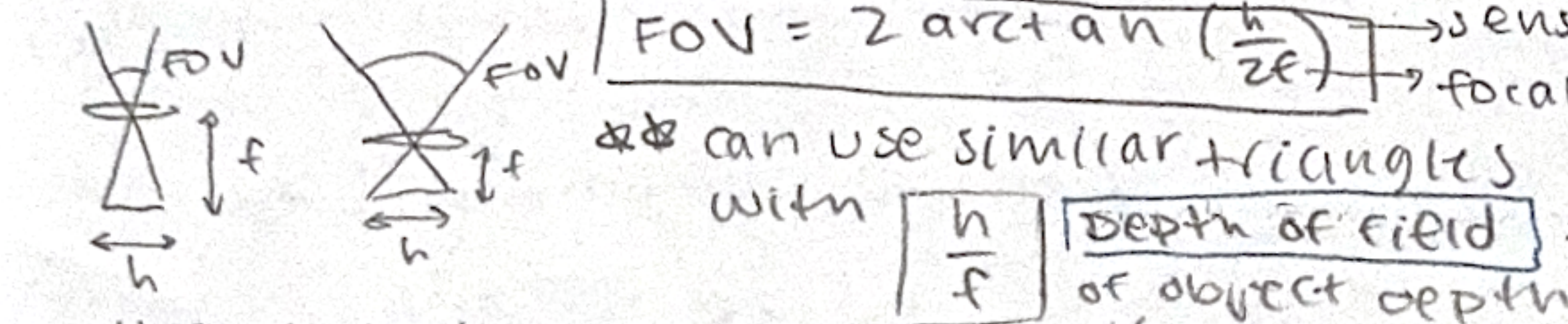
Thin lens approximation
 = assume all parallel rays entering lens pass through its focal pt

Magnification
 * increase focal length = zoom in

$$M = \frac{h_i}{h_o} = \frac{z_i}{z_0}$$



Field of view / FOV
 = angle of scene captured by camera lens



small focal length → larger FOV
 small sensor size → small FOV
 small aperture → more depth of field
 small aperture → big f-stop
 big f-stop → less exposure

Exposure = irradiance × time × gain
 larger aperture = higher irradiance
 opening in lens
 exposure ∝ $\left(\frac{1}{f\#}\right)^2$

$\sqrt{2}$ increase in aperture → 2x amt of light
 x2 shutter duration → x2 exposure
 x2 ISO gain → x2 exposure
 -1 f-stop → x2 exposure

Simulation conditionally stable
Forward Euler's Method $\frac{dx}{dt} = f(x, t)$

x^t = position
 $\dot{x}^t$ = velocity
 $\ddot{x}^t$ = acceleration
 $x^{t+\Delta t} = x^t + \Delta t \dot{x}^t$
 $\dot{x}^{t+\Delta t} = \dot{x}^t + \Delta t \ddot{x}^t$
 * NOT UNCONDITIONALLY STABLE

Implicit / Backwards Euler
 $x^{t+\Delta t} = x^t + \Delta t \dot{x}^{t+\Delta t}$
 $\dot{x}^{t+\Delta t} = \dot{x}^t + \Delta t \ddot{x}^{t+\Delta t}$
 ✓ unconditionally (more) stable
 X difficult nonlinear eq

Modified Eulers
 $x^{t+\Delta t} = x^t + \frac{\Delta t}{2} (\dot{x}^t + \dot{x}^{t+\Delta t})$ ✓ more stable
 $\dot{x}^{t+\Delta t} = \dot{x}^t + \Delta t \ddot{x}^t$

Verlet Integration
 $x^{t+\Delta t} = x^t + \Delta t \dot{x}^t + \frac{1}{2} (\Delta t)^2 \ddot{x}^t$
 $\dot{x}^{t+\Delta t} = \dot{x}^t + \Delta t \ddot{x}^t$
 X dissipates energy
 ✓ constrain positions to prevent unstable behavior

Hooker's Law
 $f = -kx$
 $f_{a \rightarrow b} = k_s \frac{b-a}{\|b-a\|}$
 spring constant
 length

Animation

Forward Kinematics = input: angles for joints
 output: computer determine final position

Inverse Kinematics = input: ending position
 rarely closed form output: joint angles
 use gradient descent to reach that

Keyframes = important moments in some transition / motion between start / end

Skining = move surface along w/ bones
 1 squash/stretch 2 anticipation 3 staging 4 follow through 5 exaggeration
 6 ease in/ease out 7 arcs 8 secondary action 9 timing 10 appeal 11 personality

Light = characterized by SPD
Spectral Power Distribution = power in light beam @ given wavelength
 watts/nm

Monospectrum = near single wavelength / color
 Total = $R_s(\lambda) + G_s(\lambda) + B_s(\lambda)$
 red brightness level
 red monospectrum

$$\begin{bmatrix} R & G & B \end{bmatrix} = \begin{bmatrix} R_s & G_s & B_s \end{bmatrix} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix}$$

 L = orange yellow
 M = green yellow
 S = blue

Cone Cells
 cone cell responses

$$\begin{bmatrix} L \\ M \\ S \end{bmatrix} = \begin{bmatrix} r_L(\lambda) & r_M(\lambda) & r_S(\lambda) \end{bmatrix} \begin{bmatrix} R \\ G \\ B \end{bmatrix}$$

 Spectral response for cone cell
 SPD

Metamer = 2 different SPD w/ same visual (L, M, S) cone response
 display color
 real life color

$$\begin{bmatrix} -r_s & -r_m & -r_l \end{bmatrix} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix} \begin{bmatrix} R \\ G \\ B \end{bmatrix} = \begin{bmatrix} -r_s & -r_m & -r_l \end{bmatrix} \begin{bmatrix} 1 \\ 1 \\ 1 \end{bmatrix}$$

 human vision
 cone spectral response
 display monospectral distributions
 SPD of real color

Gamut = range of colors that can be displayed on device → device dependent
 * color matching = linear
 * 3 primary colors for normal color vision

rods = primarily in low light → diff shades of gray
 cones = sensation of color
Hue, Saturation, Value
 Hue = dominant wavelength
 Saturation = how vivid color is
 Value = amt of light
 * MORE INTUITIVE